

JAMIE BURNETT

PHOTOGRAPHY



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Frequently Asked Questions...

How long have you been shooting weddings?

I have been shooting professionally for 10 years after studying photography and Liberal Arts at Purdue University. I began shooting weddings over six years ago and have photographed hundreds of amazing couples.

How do you identify your primary photographic style?

A mix of posed and candid. I capture the day as it unfolds as well as create moments for unique images. I want your wedding images to tell the story of your day, one image at a time as well as create some artistic pieces for you to treasure.

Please describe any special techniques you offer:

I offer color, black and white, vintage effects, textures, and more.

Which lighting situations do you have experience with?

I have experience with various lighting situations. I use natural light, flash, off camera flash and strobes. Whichever fits for each situation! I've shot in dark churches, full bright sun and dark reception halls. Every situation is different, and I apply different lighting techniques for different situations.

Do you have a media preference?

I shoot all high resolution digital images!

How many photographers do you work with?

1 -2 photographers per ceremony.

Do you guarantee your presence at the actual event?

Yes! Jamie Burnett will be your photographer.

Am I viewing the portfolio of the actual person that will be shooting my wedding?

Yes! Occasionally some larger photographic companies will show the work of their best photographer, but that individual may not be shooting your wedding. All of the images on burnettphotography.com are shot by Jamie Burnett. Jamie is the photographer that you will be hiring and she will be the one with you on your wedding day.

Do you sometimes book yourself for more than one wedding in a day?

No.

Do you have a replacement photographer in case you become unavailable on the wedding day?

Yes!

What kind of equipment do you typically bring with you on the day-of?

Digital SLR cameras, variety of lenses, including wide, telephoto, fisheye, flashes and backups of all equipment!

Do you bring back-up equipment to the event in case of malfunction?

Of course, I wouldn't shoot a wedding without backup equipment.

Do you charge hourly or full day?

Either hourly or full day packages are available.

If hourly, are you available for shooting overtime? If so, how much do you charge for overtime?

Pricing is based on packages and locations.

Do you require a meal break? If yes, do you require that the wedding party provide your meal?

If covering more than 5 hours, a meal is required during the time the wedding party is eating or a period of time when the photographer(s) can leave to obtain a meal.

How many breaks do you usually take throughout the day?

We take breaks as needed, We do our best to coincide them when the bride/ groom take breaks.

Do you charge for travel?

Yes, please inquire for rates and availability.

How soon after the event are the proofs ready for viewing?

6 - 8 weeks, sometimes sooner

In what format are the initial proofs offered?

We offer Web galleries for on-line viewing and ordering as well as proof books.

How long can the couple keep the proofs?

Proof books are included in some packages and are for the bride and groom to keep forever!

Do you retain the copyright for the photos?

We retain the copyright, but allow unlimited printing if you have purchased a disc (CD/ DVD) of images.

Do you reserve the right to publish the photos?

We occasionally submit photos for publication, and will notify the bride and groom if they have been chosen.

Do you provide the digital files and/or negatives (or copies of the negatives) to the couple?

Some packages include digital negatives, or can be added for a fee.

Will images be available for viewing on an online gallery?

Yes, we include password protected galleries! We want you to be able to share them with all your friends and family across the country.

What kind of albums do you offer?

I offer a variety of options from Custom Italian albums, bound leather albums , and parent albums. We also offer engagement session books as a sign in book for the wedding. Please inquire as we have several album options available including Italian Graphi, Renaissance, Kiss and other fine options.

When will I get the final book?

An average of 6 months is required to design and publish an album in its entirety.

How long does it take to deliver a book?

I deliver it as soon as we have it from the publisher!

How do I book you for my wedding?

I require a signed contract and a retainer to reserve your date. Please contact me for more info!

Can you hold my date?

Unfortunately no. I have requests for wedding coverage on a daily basis and until I receive your contract and retainer the date is available on a first come first serve basis.

Can other family members take photos while you are taking photos?

It is better if your guests refrain from taking images while I am taking formals/ posed shots, for the simple reason that it will more than likely ruin the image I am taking. Specifically if everyone is looking different directions, and the flashes of other cameras will drastically change the lighting.

What will you wear to my wedding?

I wear dark clothing to blend in and be as unobtrusive as possible.

Can I view a wedding you have shot?

Sure, Contact me, and you can view several wedding galleries in their entirety so you know what to expect from your wedding day.

You can fix/ photoshop that later right?

Most likely I am able to fix blemishes, etc. in post processing, but this is not included with every image. Re-touching is available at an additional charge.

Do you print images in house?

No. All images that are provided to our clients are professionally printed and color corrected by a professional color lab on archival paper.

Please contact us if you have any questions or to check availability.

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